

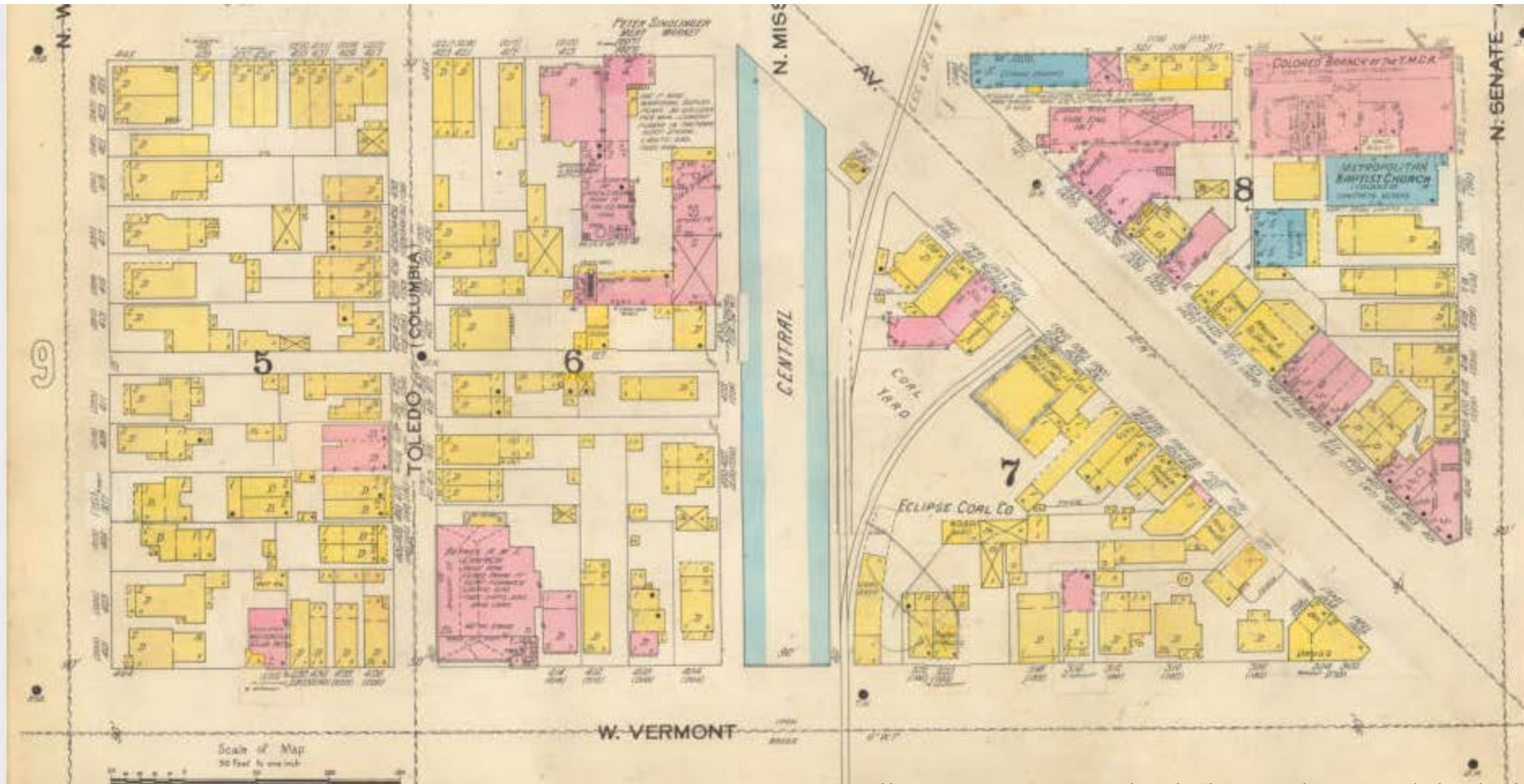
COMMUNITY ENGAGEMENT METHODS FOR SYSTEMS DESIGN AND ARCHIVE BUILDING

Andrea Copeland, PhD
IU School of Informatics

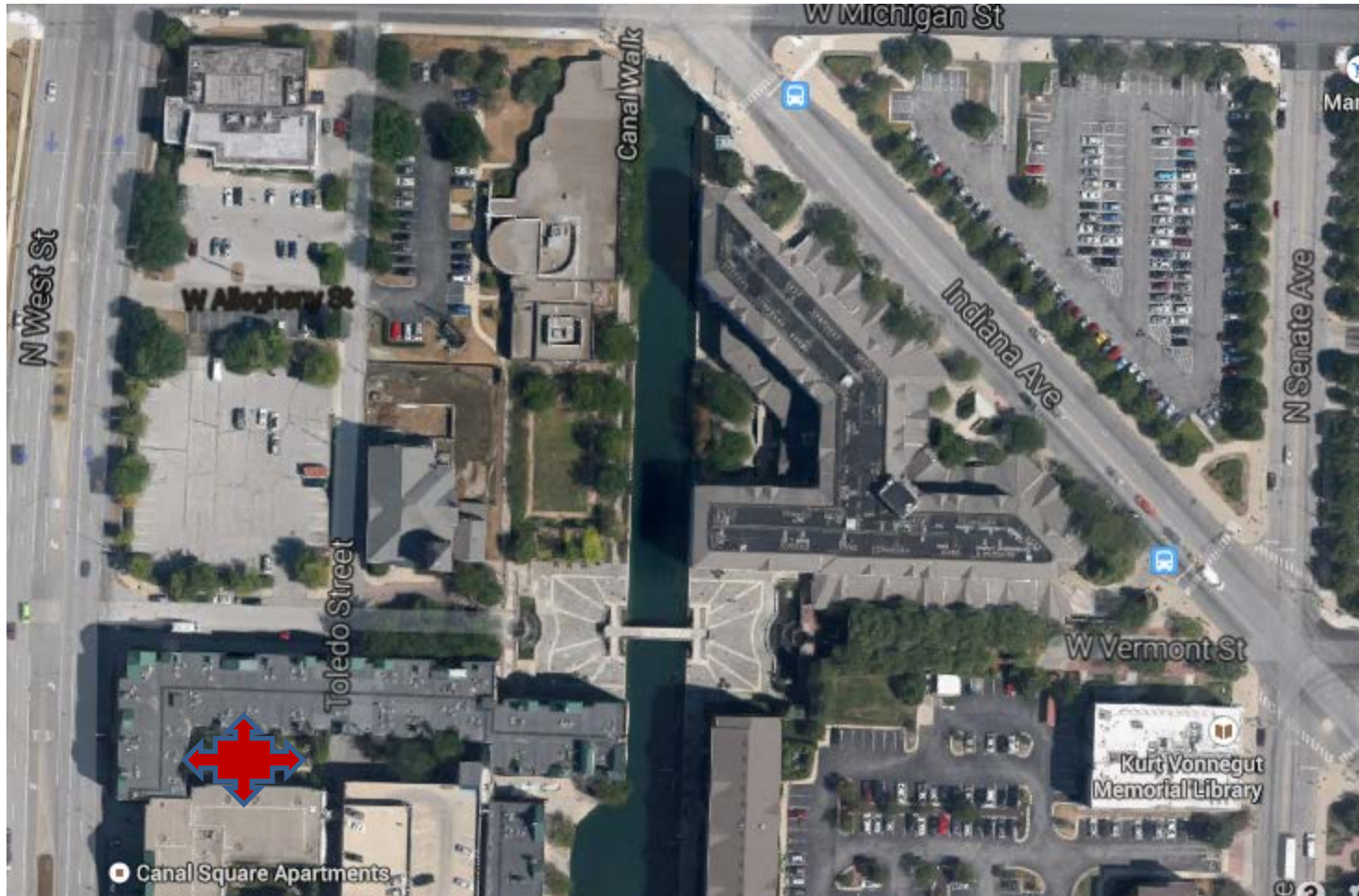
Lydia Spotts, MLS
Corporate Archivist

PDA 2015

Bethel A.M.E Church, Indianapolis est. 1836



Bethel A.M.E Church, Indianapolis est. 1836



Google Maps: [39°46'23"N 86°9'56"W](#)

Dear National Historical Publications and Records Commission,



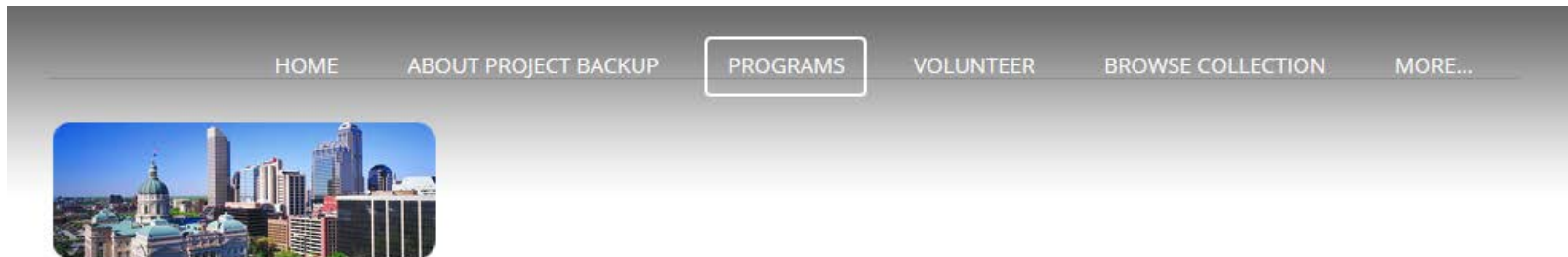
http://en.wikipedia.org/wiki/National_Archives_Building

[http://en.wikipedia.org/wiki/Bethel_A.M.E. Church %28Indianapolis, Indiana%29](http://en.wikipedia.org/wiki/Bethel_A.M.E._Church_%28Indianapolis,_Indiana%29)

Reviewers' Concern

“The real value to this project comes in the creation of the additional web applications to Omeka to allow for and encourage community engagement. I think this is a very valuable addition to the open source software but I am curious if the project planners and the advisory board has considered how they will reach their intended **audience that comes from an age group that is not necessarily comfortable in an online environment** and may not have the willingness to engage in oral histories and discussions online where there may be sensitivities to privacy issues that are not as present in the younger generations.”

Rodney Freeman: *Project Backup*



Archiving 'Naptown' (designated for Indianapolis) project seeks to create awareness around personal archiving in minority communities. We have specifically targeted minority communities due to their underrepresentation in community archives and digital collections. This project seeks to build and maintain a digital archive, educate the community on personal archiving, and produce best practices when engaging minority communities. Our vision for this project is not just to archive minorities in Indianapolis, but to also look to other cities in Indiana to help them create their own community archiving project.



<http://www.projectbackup.org/programs.html>

Melissa Burlock: Indiana Ave Heritage



Hoosier State Chronicles

Indiana's Digital Historic Newspaper Program

cles: Indiana's Digital Newspaper Program

Rectangular Snip

ABOUT

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DIGITIZED NEWSPAPERS ▾



AFRICAN-AMERICAN HISTORY

BETHEL AFRICAN METHODIST EPISCOPAL CHURCH: THE LONGEST-STANDING BLACK CHURCH IN THE CITY

🕒 JULY 14, 2014 👤 MELISSA BURLOCK

In Print and On the Map: Articles in the Indiana Digital Historic
Newspaper Database and Corresponding State Historical Markers

Historical Marker 1—Bethel African Methodist Episcopal Church,

<http://tinyurl.com/pd4ln3l>

Noah Lenstra:

Black Champaign Urbana


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[Add Your voice to eBlackCU - All memories and files welcome!](#)

eBlackCU is a collaborative portal on African-American history and culture in Champaign-Urbana. Everyone is welcome to use and add to this website. Visit the [about page](#) to learn more about what eBlackCU is doing, and how it can be used to find information on local African-American history.



<http://eblackcu.net/portal/>

Tools

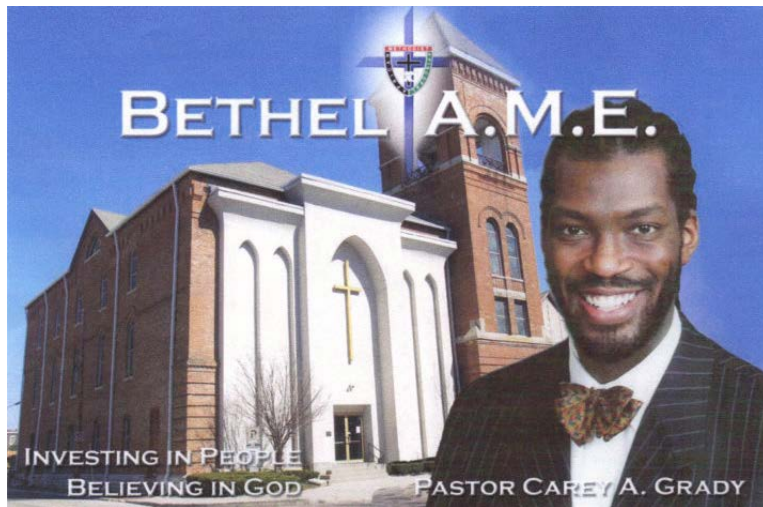
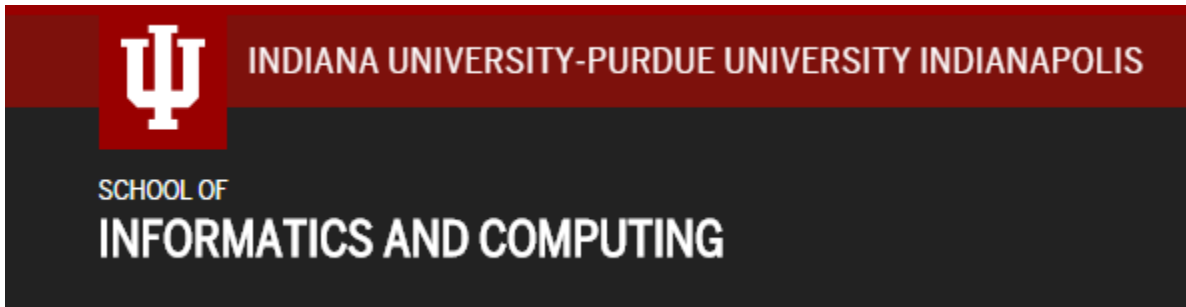


http://commons.wikimedia.org/wiki/File:Rusty_tools.JPG

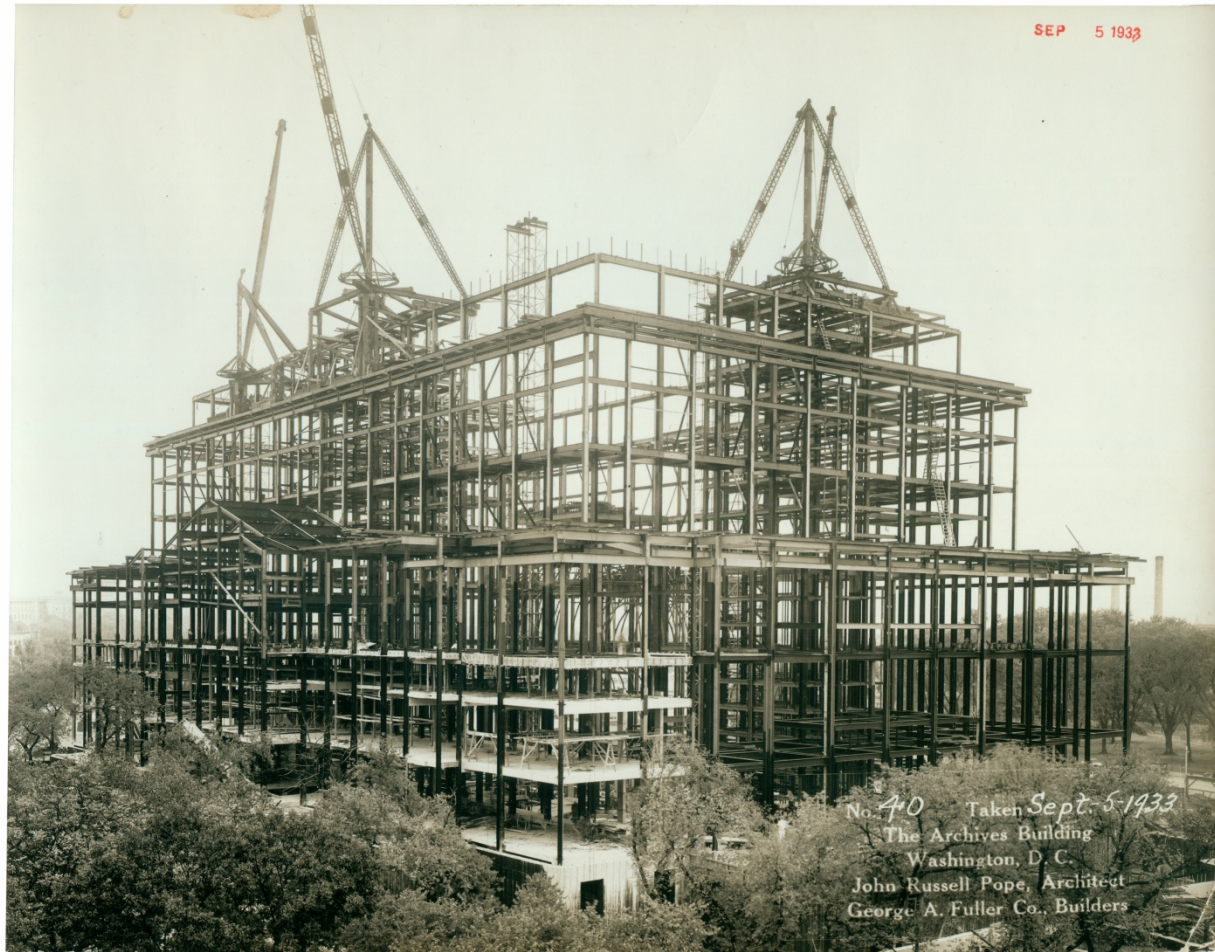


omeka

4 Institutions: Roles



Cultural & Technical Infrastructure Challenges



research.archives.gov/description/7368460